

Kress Fellows

*Kress Fellows in
the History of European Art*

Kress Fellowships are awarded to established scholars for advanced research at selected institutions, and to aspiring art historians for research and travel related to the completion of their doctoral dissertations.

*Kress Advanced Research Fellows
in the History of European Art*

The Kress Professor

The Kress Professor is the senior scholar in residence at the Center for Advanced Study in the Visual Arts.

NATIONAL GALLERY OF ART
Washington, DC

Virginia Spate. University of Sydney, Australia
“Metamorphoses: Woman, Man, and Nature
in 19th-Century French Painting”

Rush H. Kress Fellow

A year of research in residence at the Villa I Tatti, the former home of Bernard Berenson on the outskirts of Florence.

HARVARD UNIVERSITY
Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy

James Harper. University of Oregon
“Postnepotism: Art Strategies and the Survival
of the Cardinal Nephew (1621–1676)”

Kress Senior Research Fellows

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Athens, Greece

John K. Papadopoulos. University of California, Los Angeles
“The Athenian Agora: The Early Iron Age
(Final Mycenaean through Middle Geometric)”

NATIONAL GALLERY OF ART
Washington, DC

C. Jean Campbell. Emory University
“The New Life of the Artist and the Lives
of Simone Martini”

Katherine Wentworth Rinne. Iowa State University/
University of Virginia
“Written in Water: A Topographic History of
Baroque Rome”

*Kress Paired Fellowship
for Scholars and Conservators*

*A program that invites art historians and conservators to apply for
a joint research project.*

NATIONAL GALLERY OF ART
Washington, DC

Maria-Clelia Galassi. Università degli Studi di Genova
Elizabeth Walmsley. National Gallery of Art
“Undermodeling versus Underdrawing? Methods for
Constructing Flesh Tones and Draperies in Florentine
Paintings of the Early Renaissance (1400–1460)”

Kress Fellow in Art Librarianship

Support for an art historian to train as an art librarian.

YALE UNIVERSITY
New Haven, Connecticut

Jonathan Lill
Kress Fellow in Art Librarianship

Kress Curatorial Fellows

Fellowships for hands-on experience with curatorial projects at a museum of art or other collecting institution.

BALTIMORE MUSEUM OF ART
Baltimore, Maryland

Oliver Shell
The Cone Collection of European
Post-Impressionist Art

CLEVELAND MUSEUM OF ART
Cleveland, Ohio

Todd Herman
Art from the Court of Burgundy

THE HISPANIC SOCIETY OF AMERICA
New York, New York

Lisa Banner
Old Master Drawings

Sarah Miró
Non-Hispanic European Lace

METROPOLITAN MUSEUM OF ART
New York, New York

Elizabeth Cleland
European Tapestries

NEW-YORK HISTORICAL SOCIETY
New York, New York

Alexandra Mazzitelli
Works on Paper

PRATT INSTITUTE
Brooklyn, New York

Maiko Ota Cagno
European Art at the Brooklyn Museum of Art

*Kress Pre-Doctoral Fellows
in the History of European Art*

Kress Pre-Doctoral Fellows at Foreign Institutions

Two-year fellowships for study in association with a center of advanced art historical research in Europe. Administered by the Kress Foundation.

2003–2005

John Decker (University of California, Santa Barbara)
Leiden University

“The ‘Technology of Salvation’ and the Art of
Geertgen tot Sint Jans: Material Manifestations
of Redemption Theology”

Amy Freund (University of California, Berkeley)
American University in Paris

“Revolutionary Likenesses: Portraiture
and the Market in France, 1789–1804”

Jeanne-Marie Musto (Bryn Mawr College)
Zentralinstitut für Kunstgeschichte, Munich

“Shaping a Discipline and a Nation:
The Early Art History of Speyer Cathedral”

Jennifer Olmstead (Northwestern University)
American University in Paris

“Reinventing the Protagonist: Eugène Delacroix’s
Representations of Arab and Berber Men”

2004–2006

Janice Mercurio (University of Pennsylvania)

Courtauld Institute of Art, London

“French Rococo Painting and Music”

Teresa Pac (Binghamton University)

Zentralinstitut für Kunstgeschichte, Munich

“Churches at the Edge: A Comparative Study of
Acculturation at the Baltic Shore in the Middle Ages”

Todd Richardson (Graduate Theological Union)

Leiden University

“Sanctification of the Self in the Everyday:
Peasant Scenes of Pieter Bruegel the Elder”

Cassandra Margareta Sciortino (University of California,
Santa Barbara)

Kunsthistorisches Institut, Florence

“The English Artists at the Villa Nuti at Bellosguardo”

Kress Pre-Doctoral Travel Fellows

Grants that permit pre-doctoral candidates in the history of European art to travel for dissertation research. Administered by the Kress Foundation.

Kristin Arioli (University of Southern California)

“Cardinal Raffaele Riario and the Politics of Cultural Patronage in Renaissance Rome”

Leslie Atzmon (Middlesex University)

“Dreamland: The Impact of Victorian Science on Late 19th-Century Fantasy Illustration”

Charlotte Bauer-Smith (University of Illinois at Urbana-Champaign)

“Visual Constructions of Corporate Identity for the University of Paris, 1200–1500”

Erin Laurel Black (Emory University)

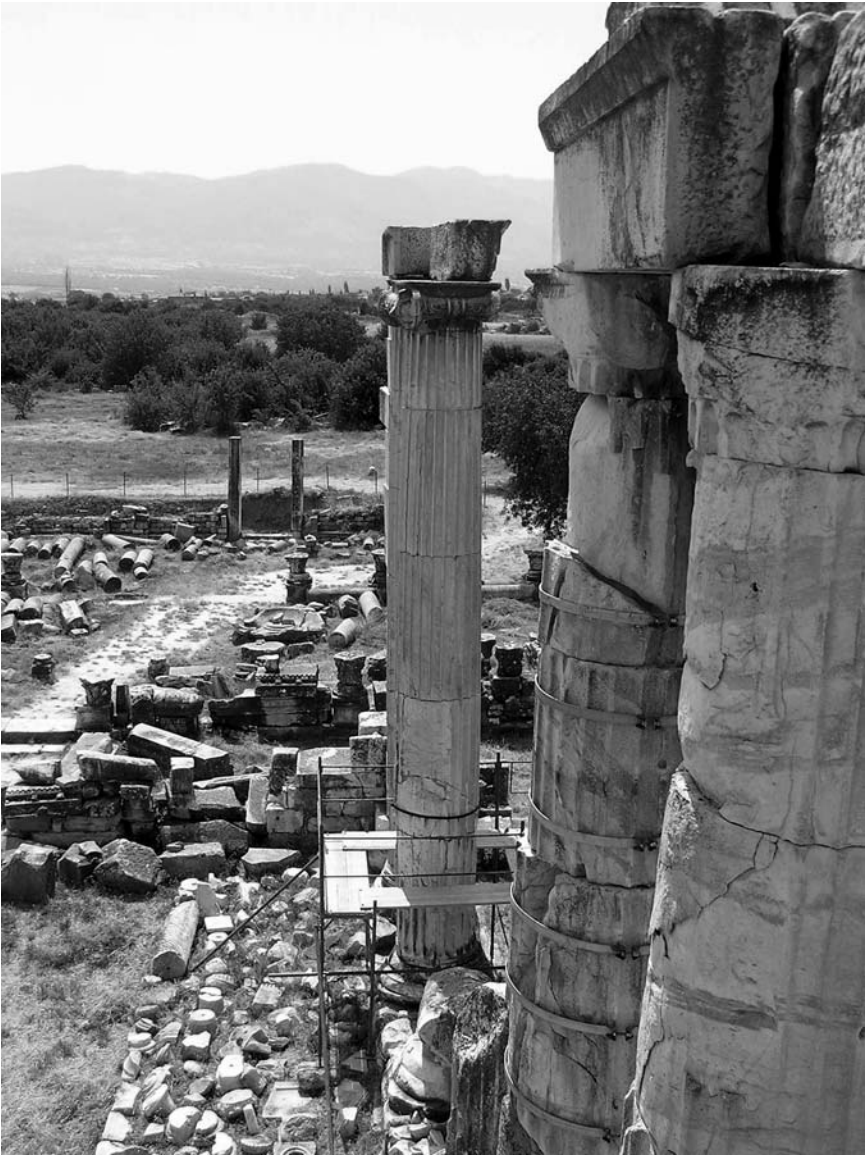
“Center and Periphery: Artistic Interactions between the Column of Trajan in Rome, Italy, and the Tropaeum Traiani at Adamklissi, Romania”

Jennifer R. Borland (Stanford University)

“Anxiety and Abjection: The Crisis of Corporeal Integritas in 12th-Century Images of the Female Body”

Meghan Callahan (Rutgers University)

“The Politics of Architecture: Suor Domenica da Paradiso and her Convent of La Crocetta in Post-Savonarolan Florence”



Surviving elements of the 1st-century B.C. Greco-Roman Temple of Aphrodite at Aphrodisias, the ancient capital of Lydia, Geyre, Turkey. Fifteen standing columns were conserved and stabilized with support from the European Preservation Program.

- Ananda Shankar Chakrabarty (Northwestern University)
“The ‘Black Paintings’ (1979–2002) by
Pierre Soulages and Prehistoric Art”
- Lloyd DeWitt (University of Maryland, College Park)
“Jan Lievens in London, Antwerp, and Amsterdam”
- Marco Ranjan Deyasi (Duke University)
“Indochina in French Art and Culture, 1889–1931”
- Andre Dombrowski (University of California, Berkeley)
“Sense and Sensation: Art at the End of
the Second Empire, 1863–1870”
- Heather Flaherty (University of Michigan)
“The Place of the ‘Speculum Humanae Salvationis’
in Late Medieval Art”
- Mette Gieskes (University of Texas at Austin)
“The Structuralist Politics of Game and Risk
in the Art of Sol LeWitt, Vito Acconci,
Bruce Nauman, Simon Hantai, Constant,
and Alighiero Boetti, 1958–1975”
- Robert G. Glass (Princeton University)
“Filarete and the Taste for Antique in
Mid 15th-Century Rome”
- Crispin Corrado Goulet (Brown University)
“A Study of Deity Assimilation in Sculptural
Representations of Male Children from the
Roman Imperial Era”
- James Carlton Hughes (University of North Carolina,
Chapel Hill)
“Michelangelo’s ‘Battle of Cascina’ Cartoon”

- Laura Susan Klar (New York University)
“The Architecture of the Roman Theater:
Origins, Canonization, and Dissemination”
- Stacey Loughrey (University of Southern California)
“Making China: Design, Empire, and Aesthetics
in Britain, 1745–1880”
- Allison Kathleen Morehead (University of Chicago)
“Creative Pathologies: Experimental Psychology
and the French Avant-Garde, 1889–1914”
- Fernando Diniz Moreira (University of Pennsylvania)
“Shaping Cities, Building a Nation: The Dream
of Modern Urbanism in Brazil, 1900–1950”
- Cornelie Piok-Zanon (University of Pittsburgh)
“The Queen Also Builds: Architecture, Gender,
and Dynasty in Hellenistic Pergamon”
- Brandie Ratliff (Columbia University)
“Image and Relic at Byzantine Pilgrimage Sites”
- Pascale Rihouet (Brown University)
“The Unifying Power of Confraternity Banners
in Renaissance Italy”
- Sean E. Roberts (University of Michigan)
“Cartography Between Cultures:
The Geographia of 1482”
- Natasha Seaman (Boston University)
“Archaism and the Critique of Caravaggio in the
Religious Paintings of Hendrick Terbrugghen”
- Jamie Lynn Smith (Johns Hopkins University)
“Passion Imagery in 15th-Century Northern Painting”

Jonathan Stuhlman (University of Virginia)

“A Study of Yves Tanguy’s Engagement with
the Technical, Conceptual, and Professional
Ideologies of Surrealism”

Pamela J. Warner (University of Delaware)

“Word and Image in the Art Criticism of
the Goncourt Brothers”

Jennifer Diane Webb (Bryn Mawr College)

“Patronage of Arts in 15th-Century Urbino”

Kress Pre-Doctoral Research Fellows

Kress Pre-Doctoral Fellows in residence at selected institutions.

W.F. ALBRIGHT INSTITUTE OF
ARCHAEOLOGICAL RESEARCH
Jerusalem, Israel

Susan Rebecca Martin (University of California, Berkeley)
“Hellenization and the Levant: Material
Evidence for the Process of Acculturation”

AMERICAN ACADEMY IN ROME
Rome, Italy

Jill Johnson Deupi (University of Virginia)
“Analysis of the Cultural Policies Affecting
Relations between Bourbon Naples and Papal
Rome in the Latter Half of the 18th Century”

Jessica Maier (Columbia University)
“Imaging Rome: the Art and Science of
Renaissance City Views”

Elizabeth Marlowe (Columbia University)
“The Constantinian Monuments of the City of Rome”

Emma Scioli (University of California, Los Angeles)
“The Poetics of Sleep: Dreams and Sleep in
Latin Literature and Roman Art”

AMERICAN CENTER OF ORIENTAL RESEARCH
Amman, Jordan

Leigh-Ann Bedal (Pennsylvania State University)
“The Petra Garden: Centerpiece of an
Imperial Cult Complex?”

AMERICAN RESEARCH CENTER IN EGYPT
Cairo, Egypt

Yasmin El Shazly (Johns Hopkins University)
“The Role of the Intermediary in Ancient
Egyptian Thought as Seen in the Monuments
of the Deir el-Medineh”

AMERICAN RESEARCH INSTITUTE IN TURKEY
Ankara, Turkey

Günder Varinlioğlu (University of Pennsylvania)
“The Rural Landscape and Built Environment
at the End of Antiquity: The Limestone Villages
of Southeastern Isauria”

Esra Akin (Ohio State University)
“Mustafa Ali’s ‘Epic Deeds of Artists’:
An Edition and Critical Study”

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Athens, Greece

Brenda J. Longfellow (University of Michigan)
“Imperial Patronage and Display of Roman Nymphaea”

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
W.F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL
RESEARCH

Joint Kress Fellowship, Athens and Jerusalem

Nicholas Hudson (University of Minnesota)

“Connecting Households to History in the Roman East”

NATIONAL GALLERY OF ART

Washington, DC

Meredith Hale (Columbia University)

“Romeyn de Hooghe and the Birth of Political Science”

Shilpa Prasad (Johns Hopkins University)

“Guercino’s ‘Theatricality’: Performance and
Spectatorship in 17th-Century Painting”

Hérica Valladares (Columbia University)

“Imago Amoris: The Poetics of Desire in
Roman Painting”

Adriaan Waiboer (New York University)

“Gabriel Metsu (1629–1667): Life and Work”



One of 74 sculpted reliefs decorating the Summer Palace (Belvedere) at Prague Castle, designed and constructed by Paolo della Stella (1538–63). Material analyses of the condition of the stone were supported by the European Preservation Program.

Kress Fellows in Art Conservation

Kress Fellowships support advanced training in conservation skills for fully qualified conservators of art and architecture, as well as supervised hands-on experience in selected circumstances.

Kress Fellow for Conservation of the Kress Collection

Kress Advanced Fellow in Painting Conservation with specific focus on the care of Old Masters in the Kress Collection.

NEW YORK UNIVERSITY

New York, New York

Nica Gutman

Post-Graduate Fellow in Paintings Conservation

Kress Fellows for Conservation Textbooks

An established conservator writing a textbook for the field.

FOUNDATION OF THE AMERICAN INSTITUTE FOR
CONSERVATION OF HISTORIC AND ARTISTIC WORKS

Washington, DC

Maria Fernanda Valverde

*Photographic Negatives—Guide for Identification
and Preservation*

Kress Conservation Fellows at Institutions

BROOKLYN STAINED GLASS CONSERVATION CENTER
Brooklyn, New York

Emma Barker

Muriel Stallworth

Kress Interns in Stained Glass Conservation

BUFFALO STATE COLLEGE

Buffalo, New York

Cary Beattie

Katherine Beaty

Natasha Cochran

Megan Emery

Sandra Kelberlau

Kimberly Machovec-Smith

Denise Stockman

Jeffrey Warda

Kress Conservation Interns

DENVER ART MUSEUM

Denver, Colorado

Kristine Jeffcoat

Kress Fellow in Paintings Conservation

FRIENDS OF FLORENCE

Washington, DC

Jonathan Hoyte

Kress Intern in Stone Conservation at the
Opificio delle Pietre Dure, Florence, Italy

HAMILTON KERR INSTITUTE,
UNIVERSITY OF CAMBRIDGE
Cambridge, England

Julie Reid
Kress Fellow in Paintings Conservation

HARVARD UNIVERSITY
Cambridge, Massachusetts

Sanchita Balachandran
Kress Fellow in Objects Conservation at the
Straus Center for Conservation

Amber Tarnowski
Kress Fellow in Art Conservation Biology at the
Division of Engineering and Applied Sciences

HIRSHHORN MUSEUM AND SCULPTURE GARDEN
Washington, DC

Tatiana Bareis
Kress Fellow in Paintings Conservation

MUSEUM OF MODERN ART
New York, New York

John Campbell
Kress Fellow in Objects Conservation

NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY
FOUNDATION
Los Angeles, California

Amber Tarnowski
Kress Intern in Objects Conservation

NEW YORK BOTANICAL GARDEN
Bronx, New York

Richard Mulholland
Kress Fellow in Paper Conservation

NORTH CAROLINA MUSEUM OF ART
Raleigh, North Carolina

Rikke Foulke
Kress Fellow in Paintings Conservation

NORTHEAST DOCUMENT CONSERVATION CENTER
Andover, Massachusetts

Christopher Sokolowski
Kress Fellow in Paper Conservation

PHILADELPHIA MUSEUM OF ART
Philadelphia, Pennsylvania

Julie Randolph
Kress Fellow in Textile Conservation

SOCIETY FOR THE PRESERVATION OF NEW ENGLAND
ANTIQUITIES
Boston, Massachusetts

Stéphanie Rabourdin
Kress Fellow in Objects Conservation

TATE AMERICAN FUND
London, England

Patricia Favero
Kress Fellow in Paintings Conservation at Tate Britain

UNIVERSITY OF ARIZONA
Tucson, Arizona

Teresa Moreno
Kress Fellow in Objects Conservation

WALTERS ART MUSEUM
Baltimore, Maryland

Irina Dolgikh
Kress Fellow in Paintings Conservation

Kress Conservation Fellows in the Field

AMERICAN FRIENDS OF MAURITSHUIS
New York, New York

Linnaea E. Saunders
Kress Fellow in Paintings Conservation at the
Mauritshuis in The Hague, The Netherlands

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Princeton, New Jersey

Vicky Karas
Kress Intern in Conservation at the Agora Excavations

NEW YORK UNIVERSITY
New York, New York

Matthew Hayes
Kress Fellow in Paintings Conservation in
Vienna, Austria

Joanne Klaar
Kate Moomaw
Kress Interns in Conservation at European Sites

QUEEN'S UNIVERSITY
Kingston, Ontario, Canada

Kim Cobb
Kress Intern in Objects Conservation at the
Museum of Anatolian Civilizations, Ankara, Turkey

UNIVERSITY OF CALIFORNIA, LOS ANGELES
Los Angeles, California

Holly Lundberg
Eric Schindelholz
Kress Fellows in Archaeological Conservation at
Domuztepe, Turkey

UNIVERSITY OF DELAWARE
Newark, Delaware

Mary Coughlin
Karl Knauer
Sheila Payaqui
Anya Shutov
Tina Wasson
Kress Interns in Objects Conservation

Kress Fellows in Historic Preservation

AMERICAN ACADEMY IN ROME

Rome, Italy

Charles Birnbaum

Kress Fellow in Historic Preservation and Conservation

AMERICAN FRIENDS OF THE ATTINGHAM SUMMER
SCHOOL

New York, New York

Elizabeth McEnaney

William Rudolph

Kress Interns in Historic Preservation

CENTRAL PARK CONSERVANCY

New York, New York

Rama Dadarkar

Douglas Gasek

Susannah Jackson

Susan Singh

Kress Interns in Monuments Conservation

CITY PARKS FOUNDATION

New York, New York

Sandy Chung

Alison J. Greenberg

Orit Soffer

Kress Interns in Monuments Conservation

COLUMBIA UNIVERSITY
New York, New York

Deborá Barros
Laura Buchner
George Jaramillo
Robert Garland Thomson
Kress Interns in Historic Preservation

FRENCH HERITAGE SOCIETY
New York, New York

Kyle Brooks
Kress Fellow in Historic Preservation

FRIENDS OF THE UPPER EAST SIDE HISTORIC DISTRICTS
New York, New York

Andrea Kaiser
Kress Fellow in Historic Preservation

JAMES MARSTON FITCH CHARITABLE FOUNDATION
New York, New York

Donna Ann Harris
Kress Fellow in Historic Preservation

UNIVERSITY OF PENNSYLVANIA
Philadelphia, Pennsylvania

Susanna Fourie
Lauren Meyer
Sophie Middlebrook
Judy Peters
Kress Fellows in Historic Preservation

US/ICOMOS
Washington, DC

Catherine Kahl
Caitlin O'Connor
Andree Suplee
Michael Yengling

Summer Internship Program in Historic Preservation
